

Heaven...or?

CONCERT SCORE

Michael Johnson

8 clix free

2 3 4 5 6 7 8 9 10

Intense, Mysterious ♩ = 75

Flute 1.2
Oboe 1.2
Clarinet 1.2
Bass Clarinet 1.2
Bassoon 1.2
Horn 1.2.3.4
Trumpet 1.2.3
Trombone 1.2
Bass Trombone
Tuba
Taiko
Timpani
Harp
Choir
Violin I
Violin II
Viola
Violoncello
Double Bass

Cantabile
pp *mf* *pp*
pp *mf* *pp*
p *pp*
mp
Solo Mongolian female singer ad lib.
Sopranos *pp*
Tenors *pp* *mf*
Intense, Mysterious ♩ = 75
pp *p*
pp *p*
pp *p*
pp

Heaven...or?

A

12

13

14

15

16

17

18

With growing intensity

Fl. 1.2 *pp*

Ob. 1.2 *pp*

Cl. 1.2

B. Cl. 1.2 *pp*

Bsn. 1.2 *pp*

Hn. 1.2.3.4

Tpt. 1.2.3

Thn. 1.2 *pp*

B. Tbn. *pp*

Tba. *pp*

Tko. *ff* *mp ff* *mp ff* *mf*

Timp. *pp*

Hp.

Ch.

2
4
4

2
4
4

2
4
4

A

12

13

14

15

16

17

18

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bring out

D. B. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bring out

2
4
4

B Foreboding ♩ = 74

20

21

22

23

24

Musical score for woodwinds, brass, and percussion. The score is divided into five measures, numbered 20 to 24. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Tom-tom, Snare Drum, and Cymbals. The woodwinds and brass play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings of *ff* and *f*. The percussion instruments play a steady, rhythmic accompaniment. The score is marked with a tempo of ♩ = 74. Large numbers '2', '4', '2', '4' are placed vertically in the right margin of the score, corresponding to measures 20, 21, 22, and 23 respectively.

B Foreboding ♩ = 74

20

21

22

23

24

Musical score for strings and choir. The score is divided into five measures, numbered 20 to 24. The instruments include Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings of *f* and *ff*. The choir part is marked with a tempo of ♩ = 74 and includes the vocal line with the text "Ah!". Large numbers '2', '4', '2', '4' are placed vertically in the right margin of the score, corresponding to measures 20, 21, 22, and 23 respectively.

C

26

27

28

29

Fl. 1.2 *ff* *fff* *f* *ppp*

Ob. 1.2 *fff* *ppp*

Cl. 1.2 *fff* *f* *ppp*

B. Cl. 1.2 *ppp*

Bsn. 1.2 *ppp*

Hrn. 1.2.4.3 *ppp*

Tpt. 1.2.3 *ppp*

Tbn. 1.2 *ff* *fff* *ppp*

B. Tbn. *ff* *fff* *ppp*

Tba. *ff* *fff* *ppp*

Tko. *ff* *fff* *ppp*

Timp. *ff* *fff* *ppp*

Hp. *mf* *ppp*

Ch. *ff* *fff* *ppp*

Ah!

C

26

27

28

29

Vln I *ff* *fff* *f* *ppp*

Vln II *f* *ff* *f* *ppp*

Vla. *f* *ff* *f* *ppp*

Vc. *f* *ff* *f* *ppp*

D.B. *f* *ff* *f* *ppp*

tenuto

div.