

The Red Balloon

Michael Johnson

Sorrowful, poco rubato ♩ = 80

p

pedal ad lib.

2 3 4

5 6 7

8 9 10 broadly 11 12

pp *mf* *p sub.*

sim.

A tempo

A

14 piu mosso 15 16

17 broadly 18 19 poco rit..... 20 21

f *pp*

Lucy Lost Her Balloon

22 **B** 23 *A tempo* 24 25 26 *poco*

poco sf *pp cresc. poco a poco* *f*

This system contains measures 22 through 26. It begins with a section labeled 'B' starting at measure 22. The tempo is marked 'A tempo'. The music is in 7/8 time, which changes to 6/8 time at measure 26. The dynamics range from *poco sf* to *pp cresc. poco a poco* and then to *f*. A *poco* marking is present at the end of measure 26.

C 27 28 29 30 *slight rubato*

pp dolce

This system contains measures 27 through 30. It is marked with a section label 'C' and the tempo 'slight rubato'. The music is in 4/4 time. The dynamic is *pp dolce*.

31 32 33 *piu mosso*

piu mosso

This system contains measures 31 through 33. The tempo is marked 'piu mosso'. The music is in 4/4 time.

A tempo 34 35 36 37 38

f *p* *pp* *ppp* *una corda*

This system contains measures 34 through 38. The tempo is marked 'A tempo'. The music is in 4/4 time. The dynamics are *f*, *p*, *pp*, and *ppp*. The instruction 'una corda' is written at the bottom right of the system.