

The Tragedy of MacBeth

CONCERT SCORE

Michael Johnson

8 clix free

2

3

4

5

Mournful, with intensity ♩ = 100

A

Piccolo

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

Dulcimer & Irish Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

mp *mf* *pp* *p* *pp* *con sord.* *E^{7sus4}*

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and Horns. The second system includes strings (Violin I & II, Viola, Violoncello, Double Bass) and Dulcimer & Irish Harp. The music is in 4/4 time and features dynamic markings such as *mp*, *mf*, *pp*, and *p*. Performance instructions include *con sord.* and a specific chord *E^{7sus4}*. A rehearsal mark 'A' is present in both systems. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

7

8

9

10

11

12

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

Dulc. & Celt. Hp

Vln I

Vln II

Vla

Vc.

D. B.

G^{7sus4}/F

D²

C⁴

E⁴

G^{7sus4}

B

14

15

16

17

C

19

20

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

Dulc. & Celt. Hp

l.v.

B

C

Vln I

Vln II

Vla

Vc.

D. B.

mp molto espressivo

mf

pp

mp

mf molto espressivo

pp

mp

p

p

p

pp

pp

pp

pp

pp

Am

G7

Am

21

22

23

24

25

26

27

28

29

Picc. *mf* molto espressivo *mp*

Fl. 1

Fl. 2

Ob. *mf* molto espressivo *mp* *mp* < *mf* *p*

C. A. *mp* *mp* *mf* *p*

Cl. *mp* < *mf* *p*

B. Cl. *p* *mp* *pp* < *mp* *p*

Bsn. *p* *mp* *pp* < *mp* *p*

Hn 1 *p* *mp* *mp*

Hn 2 *p* *mp* *mp*

Dulc. & Celt. Hp *mf* *pp* < *mp* *pp* *pp*

Vln I *p* *f* *pp*

Vln II *p* *f* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *pp* < *mp* *p*

D. B. *p* *mp* *pp* < *mp* *p*

F G7 *p* Am⁶ nat. G7

D 31 32 33 34 35 36 37 38 39

Picc. *mp* *ff*

Fl. 1 *mp* *mp* *ff*

Fl. 2 *p* *mp* *mp* *ff*

Ob. *mp* *ff*

C. A. *mp molto espressivo* *p* *mp* *mp* *ff*

Cl. *mp* *p* *mp* *mp* *ff*

B. Cl. *mp* *p* *pp* *mp* *p* *mp*

Bsn. *pp* *mp* *p* *mp* *mp* *ff*

Hn 1 *mp* *p* *mp* *p* *mp* *ff*

Hn 2 *mp* *p* *mp* *p* *mp* *ff*

Dulc. & Celt. Hp *pp* *pp* *mp* *ff*

D

Vln I *mp* *p* *pp* *mp* *mp* *ff*

Vln II *mp* *p* *pp* *mp* *mp* *ff*

Vla. *mp* *p* *pp* *pp* *ff*

Vc. *pp* *mp* *pp* *mp* *ff*

D. B. *pp* *mp* *pp* *mp* *ff*